# C E C I L Y  D O W D

(she/they) / 5'6"
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## THEATRE

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|---|---|---|
| ***Urinetown*** | **Lead** (Hope Cladwell) | **Webster Conservatory**<br>Dir. Jamie McKittrick/Jeremy Jacobs |
| ***Bright Star*** | **Lead** (Margo Crawford) | **Webster Conservatory**<br>Dir. Lara Teeter/Larry Pry |
| ***Mary Poppins*** | Ensemble/Jane (u/s) | **Variety Theatre of St. Louis**<br>Dir. Lara Teeter |
| ***My Fair Lady*** | Ensemble | **Ozark Actors Theatre**<br>Dir. Jenny Male |
| ***Love's Labour's Lost: The Musical*** | **Supporting** (Maria) | **Webster Conservatory**<br>Dir. Melissa Rain Anderson |
| ***The Wolves*** | **Lead** (#2) | **The Rep. Theatre of St. Louis**<br>Dir. Melissa Rain Anderson |
| ***The Little Mermaid*** | Ariel Flight Double/Mersister Swing | **Variety Theatre of St. Louis**<br>Dir. Lara Teeter |
| ***Newsies*** | **Lead** (Katherine Plumber) | **Grandstreet Theatre**<br>Dir. Sarah Butts |
| ***Mamma Mia!*** | **Supporting** (Ali) | **Grandstreet Theatre**<br>Dir. Dan Schultz/Sarah Wussow |
| ***One Slight Hitch*** | **Lead** (P.B. Coleman) | **Human Race Theatre Co.**<br>Dir. Margarett Perry |
| ***White Christmas*** | **Supporting** (Susan Waverly) | **La Comedia Dinner Theatre**<br>Dir. Michael Horsley |

## FILM/TV

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| **Retail Commercial** | (YouTube, Website, Televised) | **Clix Production Co.**<br>Dir. Matt Zahnweh |
| ***Black Card*** | **Lead** | **A Travis Production**<br>Dir. Travis Haughton |
| ***Black in America*** | **Supporting** | **A Travis Production**<br>Dir. Travis Haughton |
| ***Light the Lights*** | **Ensemble** | **Variety Theatre of St. Louis**<br>Dir. Drew Humphrey |

## Education/Training:

- Conservatory of Theatre Arts at Webster University - B.F.A. Musical Theatre, Summa Cum Laude
  (Bruce Longworth, Michael James Reed, Rayme Cornell, Lisa Campbell Albert, Amelia Acosta Powell, Michael Baxter)
- The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez

**Special Skills:** trained with Flying by Foy, Puppetry, Impressions (mostly cartoon characters), Soccer Training, Sketch Artist, Basic French, Mastered many types of dog harnesses, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Intimacy (Jamie McKittrick), Stage Combat (unarmed with Jason Spelbring, basic small sword with Paul Dennhardt), R&L splits, intermediate Sight Singing, Ohio Driver's License, Basic piano, Beginning guitar